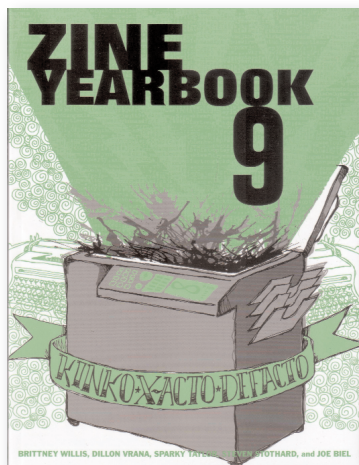


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Zine Yearbook #9

Edited by Microcosm Publishing



SUBJECT CATEGORY: Zine compilation

RELEASE: 3-15-09

PRICE: Retail: \$12 | Direct: \$10 | Wholesale: \$7.20

ISBN: 978-1934620076

FORMAT: paperback, 7x9.25", 240 pgs, illustrated

MARKETING NOTES:

Previous editions of *Zine Yearbook* were published by Soft Skull Press and Become the Media and have sold out of their print runs

Featured on 15,000 postcards and 50,000 catalogs distributed to stores and individuals

Advertised regularly in *Maximum Rock n Roll*, *Slug and Lettuce*, *Razorcake*, *Give Me Back*, and *Reader's Guide to the Underground Press Magazines*.

SALES HANDLES:

Feature interviews have appeared in *Wonkavision*, *Verbicide*, *Punk Planet*, and *Maximum Rock n Roll Magazines*

Displayed at dozens of festivals around the United States and Canada

Excellent resource tool for librarians

Collects work by hundreds of zine-authors who are actively self-promoting their work

COMPARATIVE TITLES:

Berlin: City of Stones, Jason Lutes, 209 pages, Drawn and Quarterly, June 1 2000, ISBN 1-896597-29-7, \$19.95

DIY: The Rise of Lo-Fi Culture, Amy Spencer, 400 Pages, Marion Boyars Publishers Ltd; Revised & Updated edition, September 1, 2008, ISBN 978-0714531618, \$15.95

It's another edition of the long-running *Zine Yearbook* series and this time Microcosm Publishing is at the helm! Collecting the best of 2007's zine-makin' action, Microcosm hopes to provide a well-rounded, inclusive look into what the zine scene was up to in 2007, showing all the struggles and adventures and presenting it in its original layouts as often as possible.

Twice the size of previous *Zine Yearbooks*, *Zine Yearbook #9* is 240 pages of the best of the best with submissions from publications as varied as *Duplex Planet*, *Urban Hermit*, *Spread*, and *Biff*. Along with the expansive collection of writing and comics, there are also columns written by folks like Cindy Crabb (*Doris*), Microcosm Publishing founder Joe Biel, and ABC NO RIO's Vikki Law.

As says *The La-la Theory's* Katie Haegele in the *Zine Yearbook #9's* introduction, "The connection people make with each other through writing and reading is as human as we get, and zinesters know this, they live it."

The *Zine Yearbook #9* hopes to bring this connection even closer to home.

"The *Zine Yearbook* is like no other publication I know. It is unique, and vastly entertaining." -Howard Zinn

"The *Zine Yearbook* is both an interestingly diverse sampler of the real alternative press (read: 'non-commercial, heterodox, irregular, and independent') and a fruitful entry into a world where 'publish it ourselves' makes perfect sense." -Chris Dodge, "Street Librarian" columnist for *Utne Magazine*

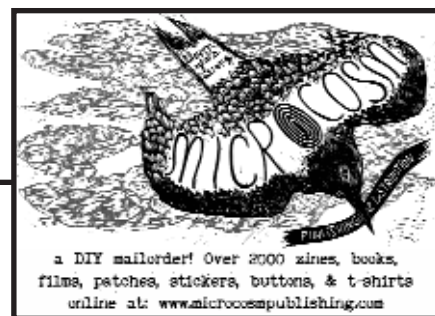
"If you've got any interest in exploring the best that non-for-profit independent publishing has to offer, you should already own this." -Sean Sullivan, *Maximum Rock n Roll*

ABOUT THE PUBLISHER:

The *Zine Yearbook* series was originally published by Become the Media. This year Microcosm Publishing has taken the reigns. The *Zine Yearbook #9* was edited by Sparky Taylor, Stephen Stothard, Joe Biel, Brittany Willis, and Dillon Vrana.

Microcosm Publishing is an independent publisher and distributor based in Portland, Oregon and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.

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