An in-depth account of one of the most important cultural epicenters in Portland, Oregon's history, X-Ray Vision tells the story of the X-Ray Cafe, an ABC NO RIO/924 Gilman-esque "nightclub" that hosted bands like Green Day, Crash Worship, Nation of Ulysses, Neurosis, Everclear, Smegma, Poison Idea, and virtually every touring act from '89-'94.

Ever wonder how Portland appeared on the map as the epicenter for weird, alternative arts and culture? It was, in many ways, thanks to the X-Ray, an entirely unique all-ages venue with a true "anything goes" aesthetic - a punk band, a circus act, toddlers banging on things, language classes, 25 cent advice, and a spanking evangelist might all appear on a single bill - and its presence put Portland on the map as a radical, rock ‘n’ roll kind of town.

This edition of the DVD comes with a bonus CD soundtrack of former X-Ray regular acts including Hazel, Dead Moon, Big Daddy Meat Straw, New Bad Things, Unwound, Crackerbash, Frances Farmer Gals, and features tightened-up editing and a brand-new cover by Sean Tejeratchi of Craphound fame.

“Accepting of almost all cultural expression or character type that wasn't mean-spirited, the X-Ray championed a kind of inspired amateurism and a participatory environment that's unlikely to be equaled for audacity or fun. In the words of one former regular, 'the X-Ray was the cat's potato.' And so is this film.” - The Oregonian

“The film never attempts the impossible and pointless task of overall analysis. There is no agenda beyond acknowledging that something remarkable happened in and around the X-Ray during the early '90s.” - Portland Mercury

ABOUT THE DIRECTORS: Tres and Benjamin Arthur Ellis stayed in Portland after the X-Ray Cafe closed down and have continued to scheme and dream their way into remaining two of the city's strangest and most beloved sons. They, in the words of a popular local bumper sticker, help Keep Portland Weird.

ABOUT THE PUBLISHER: Microcosm Publishing is an independent publisher and distributor based in Portland, OR and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.