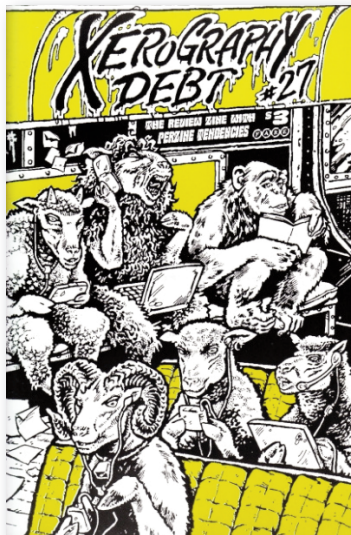


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[www.microcosmpublishing.com](http://www.microcosmpublishing.com)

## Xerography Debt #27

Edited by Davida Gypsy Breier



**SUBJECT CATEGORY:** Zines, publishing, personal, culture

**RELEASE:** 9/1/10

**PRICE:** Retail: \$3 | Direct: \$1.80 | Wholesale: \$2.50

**ISBN:** 978-1-934620-90-8

**FORMAT:** 64 pages, half size

**MARKETING NOTES:**

Advertised regularly in *Maximum Rock N Roll*, *Give Me Back*, *Zine World*, Google AdSense, and *Razorcake*. 20,000 postcards distributed to stores and individuals featuring book Zine now on it's 27th issue

**COMPARATIVE TITLES:**

*Whatcha Mean, What's a Zine?*, Esther Watson, Mark Todd, 112 pages, Graphia, June 26, 2006, ISBN-13: 978-0618563159, \$12.995

*Make a Zine!: When Words and Graphics Collide*, Bill Brent, Joe Biel, 176 pages, Microcosm Publishing, July 14, 2008, ISBN-13: 978-1934620069, \$7

*Zine Scene: The Do It Yourself Guide to Zines*, Francesca Lia Block, Hillary Carlip, 120 pages, Girl Press, September 1998. ISBN-13: 978-0965975438, \$15.95

Like a well-oiled machine of zine-y awesomeness, *Xerography Debt*, the "review zine with perzine tendencies," gives us a sweet new issue twice-yearly. The new issue (number 27!) is 64 pages of all we've come to love and expect from XD—the reviews, the columns, the humor, the knowledgeable zinesters cluin' us in on all that's brand-new and bumpin' in the zine scene.

This time around we've got some surprises—Joe Biel interviewing zine/design legend Ian Lyman, Gianni Simone on Italian mail art dude Vittore Baroni, as well as a seven-part series of "Where Are They Now's" with iconic zinesters of the past (Jen Angel's Q&A being a definite highlight.)

Combine that with reviews of great stuff like *Not My Small Diary*, *A Guide to Picking Locks*, and *Proof I Exist*, and you've got a solid round-up of all-things zine.

Note to zine-makers: If you'd like XD to review your zine in a future issue send it to: Davida Gypsy Breier / PO Box 11064 / Baltimore, MD 21212 USA

"It warms one's heart cockles to see a zine like *Xerography Debt* still being published. It warms the ventricles of one's heart to see any zine being published period, especially one that supports other zines like XD does... So, viva la zine!"  
—Regular Wiglar Magazine

**ABOUT THE AUTHORS:**

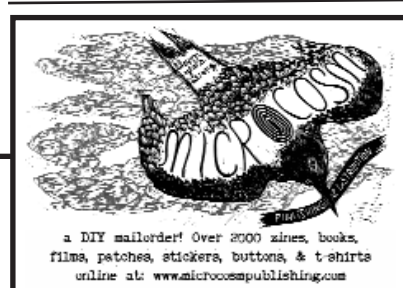
Editor Davida Gypsy Breier lives and works in Baltimore Maryland. Besides helming 27 issues of *Xerography Debt*, she's also the creator of the zombie review/essay zine *Rigor Mortis*.

**ABOUT THE PUBLISHER:**

Microcosm Publishing is an independent publisher and distributor based in Portland, Oregon and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.



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Direct sales: Microcosm Publishing | 222 S Rogers St. | Bloomington, IN 47404  
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