

WHY WE DRIVE

The Past, Present, and Future of Automobiles in America by **ANDY SINGER**

“Makes this set of difficult issues easy to understand and points the way to a happier mode of existence in places that are worth caring about and worth living in.”

—**James Howard Kunstler, author of *Geography of Nowhere* and *The Long Emergency***

“At his best — and he is so often at his best— Andy focuses on profound truths, distilling essential conundra of existence to a few simple lines in a single box. He makes us feel like we’re wasting time when time is all we have and destroying beauty when beauty is all that matters. We need a platoon of Andy Singers to slap us upside our heads over and over and over to force us to think about what’s important. It would also be nice if they were all as funny as Andy himself.” —**Ted Rall, award winning columnist, syndicated editorial cartoonist, and author**

“No one quite gets it like cartoonist Andy Singer. Quick, quirky and downright brilliant...”
—**Satya Magazine**

“Singer is imaginative, deliciously subversive”
—**Seven Days**



{ The Past, Present, and Future of
Automobiles in America }



“Although the subject matter is serious, Andy’s cartoons will make you laugh.” —**Dirt Rag**

Today, we’re married to our cars. But life behind the wheel of an automobile didn’t come naturally to Americans. Crooked politicians, unscrupulous businessmen, burning streetcars, and convoluted tax shenanigans are a few of the players in this gripping tale of corruption, greed, and endless miles of asphalt.

Comics, text, and historic photographs tell the story of the rise of the U.S. highway system and the corresponding demise of rail and public transportation. Also shown is the story of how we can ditch the car and rebuild a functional transportation system that will bring wealth, happiness, and freedom.

ISBN: 9781621064862

Published: September 2013

Format: Paperback, 5.5 x 7”, 128 Pages

Subjects: Transportation/Cultural Studies

Price: \$13.95 U.S.

Comparable/Competitive Titles:

Suburban Nation 9780865477506 (North Point Press) \$20, 2010

Traffic 9780307277190 (Vintage) \$16, 2009

Gridlock 9781935308232 (Cato Institute) 24.95, 2009

A primarily visual look at the corrosive elements behind the development of the U.S. highway system as we know it.

“Vaguely reminiscent of ‘The Far Side’ sketches of Gary Larson or Nick Park’s ‘Wallace and Gromit,’ his cartoons typically feature puffy people in unhappy situations, a commentary on the supposed ease of car ownership.”

—**Frederick Melo, Pioneer Press, TwinCities.com**



Andy Singer has been cartooning for over twenty years and his cartoons have appeared in *The New Yorker*, *Esquire*, *Discover*, *The Boston Globe*, *The Washington Post*, *The Saint Paul Pioneer Press*, *Boston’s Weekly Dig*, *San Diego CityBeat*, and many other magazines and newspapers. His weekly syndicated strip *No Exit* ran in 24 papers simultaneously during its peak. Andy is cochair of the Saint Paul Bicycle Coalition, trying to make Saint Paul, Minnesota more bicycle-friendly.

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