

WE'LL NEVER HAVE PARIS: Greatest Hits

For All Things Never Meant To Be by ANDRIA ALEFHI

"We'll Never Have Paris Greatest Hits is a collection of stories about fire eaters, bad tattoos, New York moments, and the human condition that leaves me wanting more."
--Davy Rothbart, creator of Found Magazine and author of The Lone Surfer of Montana, Kansas

"Lit zines like We'll Never Have Paris need to exist, so that the corners of our brains, gnawing away at all the 'things never meant to be,' have a place to commune. We can pour hearts out in per-zines, and then gathering places like the pages of WNHP remind readers and writers that we are not all alone." -Veronica Liu, owner of Word Up Community Bookstore

"I first read my written work publicly at the invitation of We'll Never Have Paris' enthusiastic and capable publisher and editor, Andria Alefhi. Andria offered me something that, the more I go about the task of finding outlets for my expression, I find increasingly rare: an agendaless, open-minded forum through which to express my ideas via the written word. We have a champion and supporter of first time writers, which I once was, and that every writer, emerging or established once was." --Andrew Demetre, Writer/Performer

"A rarity in the world of publishing--a female-run periodical that focuses on including many first-time writers, and done with a style all its own!" - Raymond Luczak, author of Road Work Ahead: Poems

We'll Never Have Paris Greatest Hits is the best of the first eight volumes of We'll Never Have Paris. A cross between a zine and a literary journal, WNHP is published twice a year since 2007. Created by Andria Alefhi and designed by Veronica Staehle in NY, NY, the zine's mission is to give an audience for nonfiction recounts of all things never meant to be, encouraging first time writers. Story topics are varied but unified in theme of 'all things never meant to be' and first person accounts.

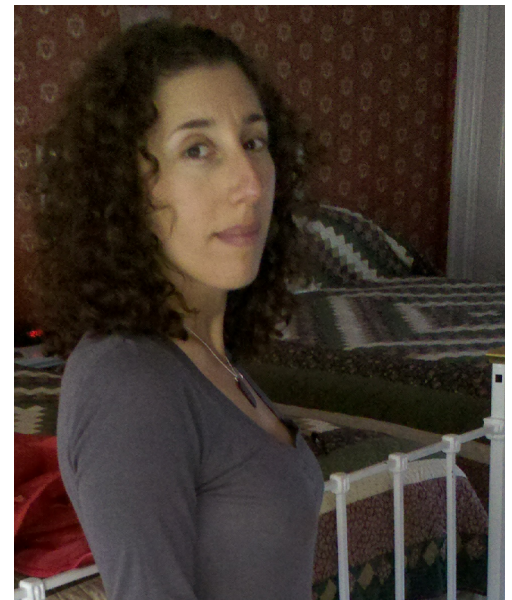
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Subjects: Autobiography / Family & Relationships
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Comparable/Competitive Titles:

Rad Dad: Dispatches From The Frontier of Fatherhood 9781604864816 (PM Press) \$14.95, 2011
The Glass Castle: A Memoir 9780743247542 (Scribner) \$16.00, 2006
The Best Creative Nonfiction Vol.3 9780393330250 (WW Norton) \$16.95 2009

Marketing

- 1: A variety of writers mainly in NYC but from all over America, sharing their true stories about tales of regret, including some drawings and photos.
- 2: Entertainment in learning about someone else's experiences they can relate to their own
- 3: A list of independent bookstores and distribution agents for zines on the back cover, promoting zine making, zine buying and independent publishing.



Andria Alefhi publishes a zine, hosts zine festivals, and tries to stave off general insanity while living in Manhattan. In addition to curating and editing We'll Never Have Paris and writing Fewer Mannequins, she is also a sign language interpreter and adjunct professor. Her writing can be found at donutsathome.blogspot.com. We'll Never Have Paris (WNHP) has published 8 issues since 2007 and has been sold at book fair and book stores around the country and abroad.

Microcosm Publishing strives to add credibility to zine writers and their ethics, teach self empowerment, show hidden history, and nurture people's creative side! Now based in Lansing, KS and Portland, OR, Joe Biel started the distro and then-record-label out of his bedroom in 1996. Since then we've grown to become one of the largest zine distributors in the world, reaching an international audience through our website and retail store.



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