Welcome to the Dahl House

Alienation, Incarceration and Inebriation in the New American Rome

by Ken Dahl

The new Welcome to the Dahl House book collects 10 years of comic artist Ken Dahl’s best work. Dahl, winner of the Ignatz Award for best mini-comic for his STD nightmare Monsters #1, gives the goods in equally hilarious and harrowing doses. His comics show a dirty, beaten down, drunk-as-hell America where the underdog always rules—even if he never wins. Dahl’s work is normal ol’ painful life with all the warts and scars and stretch-marks fully visible and well-lit. It’s heavy stuff, and decidedly not for the faint of heart, but Dahl’s caustic sense of humor, courage under fire, and strong undercurrent of hope balance out the dark with light and give his comics a well-rounded, triumphant epicness. Like a graphic novel mash up of Gummo, Jesus’ Son, and Married with Children, Welcome to the Dahl House tells it like it is, the existential American experience in 128 pages.

“A double-barreled assault on American culture and consumerism and its devastating results ... Dahl’s writing is simply brilliant. He successfully presents a view of America from the outside.” - Midnight Fiction

“Ken Dahl’s comics are really well drawn, imaginative, spirited, and forthright, but best of all, painfully, painfully honest.” - Ivan Brunetti, author of Misery Loves Company

ABOUT THE AUTHOR:
Born in Honolulu, raised on the roads of the continental US, Ken Dahl comes at comix-makin’ with a wealth of world-weariness and wisdom under his belt. Welcome to the Dahl House collects 10 years of the celebrated work of this 2006 Ignatz winner and 2007 Center for Cartoon Studies resident.

ABOUT THE PUBLISHER:
Microcosm Publishing is an independent publisher and distributor based in Portland, OR and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.