

A journalist examines women's work around the world in comics form

Threadbare

Clothes, Sex, and Trafficking by Anne Elizabeth Moore
A Comics Report from the Ladydrawers

Praise for *Threadbare*:

“Well-researched, engaging, and full of surprising (and sometimes horrifying) statistics, you may finish reading this book and decide to become an activist—no longer shopping for clothes at your local mall and pressuring your elected officials for legislation that holds clothing manufacturers and retailers responsible.” —Lisa Wilde, *Yo, Miss: A Graphic Look at High School*

Praise for the original *Ladydrawers* series:

“Making an art form out of researching and publishing findings that others might write or talk about.” —Forbes

“Depressing news, but the comic makes it a little easier to swallow.” —Bitch

“Beautifully illustrated intellectual ammunition.” —ThinkProgress

Threadbare draws the connections between the international sex and garment trades and human trafficking in a beautifully illustrated comics series. Anne Elizabeth Moore, in reports illustrated by top-notch comics creators, pulls at the threads of gender, labor, and cultural production to paint a concerning picture of a human rights in a globalized world. Moore's reporting, illustrated by members of the Ladydrawers Comics Collective, takes the reader from the sweatshops of Cambodia to the traditional ateliers of Vienna, from the life of a globetrotting supermodel to the warehouses of large clothing retailers, from the secondhand clothing industry to the politics of the sex trade. With thoughtful illustrations of women's stories across the sex and garment supply chain, this book offers a practical guide to a growing problem few truly understand.

SUBJECT: Comics Journalism, Labor, Gender
PUBLICATION: **May 10, 2016**
PRICE: **\$13.95**
ISBN: 978-1-62106-739-9
FORMAT: Paperback, 160 pages, 6x9" two-color illustrations throughout

Marketing Notes

1. Author is a respected professor and expert in garment work and international labor issues
2. One in seven women worldwide are employed in the garment industry
3. The fight against human trafficking is an estimated \$3 billion industry in the US alone

Comparative Titles

- *Yo, Miss* Lisa Wilde 9781621062196 (Microcosm) \$12.95, 2015
- *On the Books* Greg Farrell 9781621060109 (Microcosm) \$12.95, 2014
- *Wear No Evil* Greta Eagan 9780762451272 (Running Press) \$17, 2014
- *Fixing Fashion* Michael Lavergne 9780865718005 (New Society) \$18.95, 2015



Anne Elizabeth Moore is an internationally renowned and bestselling cultural critic and comics journalist. Moore is a Fulbright scholar, UN Press Fellow, and USC Annenberg/Getty Arts Journalism Fellow, and teaches in the Visual & Critical Studies department at the School of the Art Institute of Chicago.

The Ladydrawers Comics Collective publishes accessible comics, texts, and films about how economics, race, sexuality, and gender impact the comics industry, other media, and our culture at large. Collective members who contributed to *Threadbare* include Leela Corman, Melissa Gira Grant, Julia Gfrörer, Sarah Jaffe, Delia Jean, Ellen Lindner, Melissa Mendes, and Anne Elizabeth Moore.

A small, innovative publishing house, **Microcosm Publishing** specializes in work designed to make the reader feel good about being alive, take an active role in bettering their life, and impact the world around them. Microcosm has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity through challenging conventional publishing wisdom with books and zines about DIY skills, food, politics, and art.



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