

SNAKE PIT GETS OLD

Daily Diary Comics 2010-2012 by BEN SNAKEPIT

"Ben's shitty comics have created a book that's impossible to put down, with lessons usually reserved for more pretentious art."

—Vice Magazine

"Snakepit stands out for the foolishness of the protagonist's life. The endless punk rock shows, drinking binges, and rotating girlfriends makes life seem both utterly meaningless and yet still there's a power there...or at least an energy of some kind. A little crudely lived, but with gusto, and crudely recorded as little comic strips."

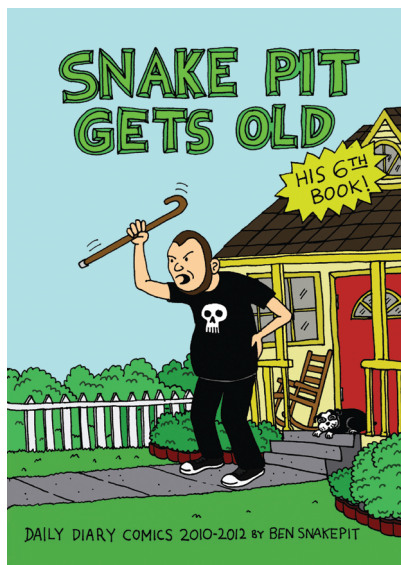
—James Kochalka

"Perhaps Snakepit's life is in a rut, but he's basically happy, especially when he has a girlfriend, and what he records simultaneously with his own adventures is a bohemian, or lumpen bohemian, scene healthier and miles less pretentious than, say, Verlaine and Rimbaud's Parisian niche or the Beats' conclaves in Paris and San Francisco."

—Booklist

"... Empathic, generous, and all-around good time of a journal-cum-comic-strip-collection."

—Austin Chronicle



"One of the most amazing graphic novels I've ever shamefully sped through in a half-hour."

—Sleaze Grinder

"Ben's comic is the visual embodiment of what I really enjoy about DIY punk." —Razorcake

Ben Snakepit returns with an all-new book of daily diary comics, continuing to draw years of his life, day-by-day in three panel comic format. Not knowing what the future will hold and no matter how mundane each appears at the time, an apparent narrative always begins to emerge in Ben's life as characters re-appear and interact with him at 'Some Shitty Job,' at the local tacqueria, or at home. As the title implies, Ben transitions from the pants-pooing idiocy of youth to the dark, sobering responsibilities of adulthood. Read along in amazement as he quits his bands, gets a real job, has a kidney stone removed and much much more. A truly existential text that can be 18+ fun for the whole family!

ISBN: 978-1-62106-596-8

Published: May 12, 2015

Format: Paperback, 6x8", 288 Pages

Subjects: Comics / Music

Price: \$14.95 U.S.

SNAKEPIT is the originator of the daily memoir graphic novel format and this is his sixth book.

Comparable/Competitive Titles:

9781934620939 (Microcosm Publishing) *Henry & Glenn Forever* \$6 2010

9781595821508 (Dark Horse) *Nothing Nice to Say* 9.95 2008

9780307591838 (Three Rivers) *Drinking at the Movies* 15.00 2010

9781897299937 (Drawn & Quarterly) *Map of My Heart* 24.95 2009



Ben Snakepit is a freelance artist, video store employee, and bass player for the popular punk band J-Church. He has also played in The Sword. He's published Snake Pit since the summer of 2000.

A small, charming, and innovative publishing house, **Microcosm Publishing** specializes in work designed to make the reader feel good about being alive, take an active role in bettering their life, and impact the world around them. Microcosm has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity through challenging conventional publishing wisdom, with books and bookettes about DIY skills, food, zines, and art.

Winner of **Wizard's** 2006 Best minicomic award

Austin Star awarded best local comic 2007.

MICROCOSM PUBLISHING

Distributed by Legato / Perseus (World) and Turnaround (England)

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