

THE SNAKEPIT BOOK

Daily Diary Comics 2001-2003 by BEN SNAKEPIT

"Ben's shitty comics have created a book that's impossible to put down, with lessons usually reserved for more pretentious art."

—Vice Magazine

"Snakepit stands out for the foolishness of the protagonist's life. The endless punk rock shows, drinking binges, and rotating girlfriends makes life seem both utterly meaningless and yet still there's a power there...or at least an energy of some kind. A little crudely lived, but with gusto, and crudely recorded as little comic strips."

—James Kochalka

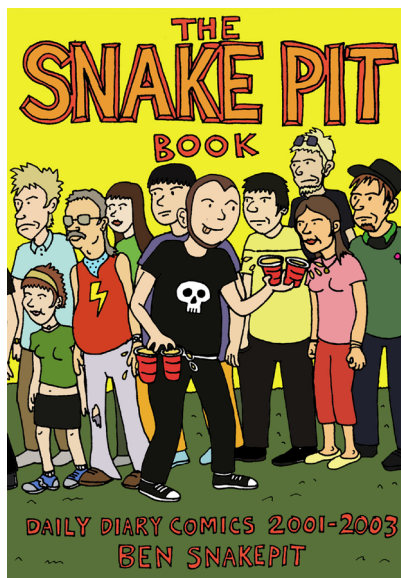
"Perhaps Snakepit's life is in a rut, but he's basically happy, especially when he has a girlfriend, and what he records simultaneously with his own adventures is a bohemian, or lumpen bohemian, scene healthier and miles less pretentious than, say, Verlaine and Rimbaud's Parisian niche or the Beats' conclaves in Paris and San Francisco." —Booklist

"... Empathic, generous, and all-around good time of a journal-cumcomic-strip-collection."

—Austin Chronicle

"One of the most amazing graphic novels I've ever shamefully sped through in a half-hour."

—Sleaze Grinder



"Ben's comic is the visual embodiment of what I really enjoy about DIY punk." —Razorcake

Ben "Snakepit" White draws his life everyday in 3 comic panels. This was his first book, collecting 2001-2003. Jimmi Payne summarizes in Punk Zine, "Taken individually, each strip resembles what a friend would say if you asked what they had done that day. Ben sifts through the minutiae of life as well as the full experience of time in a day. This is different than James Kochalka's work as there is no pretense at narrative or point. The narratives in Snakepit open up on the macro level. If Snakepit is to be read on the toilet, a mere bowel movement is enough time to live months through the protagonist's eyes. Patterns emerge and story arcs materialize and years of common actions load into a highly concentrated snapshot that wakes you up to the ongoing machinations of life beyond your present day. This has led many to label Snakepit an existential text."

ISBN: 9781621067146

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Subjects: Comics / Memoir

Price: \$14.95 U.S.

Snakepit is the originator of the daily memoir graphic novel format and this is his first book finally re-issued after being out of print since 2008.

Comparable/Competitive Titles:

9781934620939 (Microcosm Publishing) *Henry & Glenn Forever* \$6 2010

9781595821508 (Dark Horse) *Nothing Nice to Say* 9.95 2008

9780307591838 (Three Rivers) *Drinking at the Movies* 15.00 2010

9781897299937 (Drawn & Quarterly) *Map of My Heart* 24.95 2009



Ben Snakepit is a freelance artist, video store employee, and bass player for the popular punk band J-Church. He has also played in The Sword. He's published Snake Pit since the summer of 2000.

One of the most charming and radical small publishers in the U.S., **Microcosm Publishing** was founded in 1996 and over the years has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity. Now based in Portland, OR. Microcosm continues to challenge conventional publishing wisdom, influencing other publishers large and small with books and bookettes about DIY skills, food, zines, and art. Microcosm constantly strives to be recognized for our spirit, creativity, and value.

Winner of **Wizard's** 2006 Best minicomic award

Austin Star awarded best local comic 2007.

Numerous panels have been updated and sequence has been cleaned up as well as the book has been redesigned.

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