“I am happy to see Mr. Dactyl in the right kind of print: Something to slip into a daypack. May he have many more beautiful and infamous rail adventures and tell us all about them, before or after he loses his legs.” —William T. Vollmann

“Freight trains were a huge part of my life for ten years. I painted them, studied them, benched them and got excited every time I found a new set of tracks to explore. I never rode a train or honestly had the desire. But every time I come across someone who has good stories I sit mesmerized, listening. Railroad Semantics finds those stories and presents them in a page-turning manner. Making books like this is a labor of love and the creator really has outdone himself.” —Roger Gastman, Freight Train Graffiti and Street World

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SUBJECT: Travel Lit / Trains / Street Art
PUBLICATION: September 13, 2016
PRICE: $19.95
FORMAT: Boxed set, 320 pages, 5.5x7”
CARTON QTY: 18
ART: b/w illustrations, photographs, and maps throughout

Marketing Notes
1. Provides information and inspiration for people who want to downsize and seek a new life of adventure
2. Full of train and route details and practical and cultural railroad lore of interest to railroad enthusiasts
3. Extensive photography and politics of grafitti art

Comparative Titles
• Mostly True Bill Daniel 9781621064435 (Microcosm) $9.95, 2012 (10,000 sold)
• Railroad Semantics 4 Aaron Dactyl 9781621063742 (Microcosm) $7.95, 2016
• Dude Making a Difference Rob Greenfield 9780865718074 (New Society) $19.95, 2015

Aaron Dactyl is an adventurer, photojournalist, railroad hobo, and train enthusiast living in Eugene, Oregon. He has been traveling via freights since the 90s and documenting these trips. He is a freelance photographer and his work has appeared in the Indecline Times, The Reader, Whisky Business Review, Pacific Northwest Buzzard News, and XXX Weekly.

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