

The untold story of a famous band's forgotten star

The Prodigal Rogerson

The Tragic, Hilarious, and Possibly Apocryphal Story of Circle Jerks Bassist Roger Rogerson in the Golden Age of LA Punk, 1979-1996

by J. Hunter Bennett

“With a taste for the ironic and a relentless eye, Hunter Bennett provides the definitive account of one of hardcore punk’s most enigmatic figures, Roger Rogerson. Rare recollections and rich reporting reveal a rock rebel running rapidly from reality and at war with himself.” —Lucky Lehrer, Circle Jerks drummer

“Hunter Bennett has burrowed deep into the punk rock substrata to uncover the story of the mercurial and mysterious Roger Rogerson. In doing so he illuminates the madness, the audacity and the danger that fueled the early hardcore scene in Southern California.”—Mike Stax, *Ugly Things Magazine* publisher

In 1983, Circle Jerks bassist Roger Rogerson stole the band’s van and dropped off the face of the earth. Thirteen years later, he came back, demanded that his bandmates reunite so they could become “bigger than the Beatles,” and promptly dropped dead. Though he was a founding member of the band and played on three of their best albums, Rogerson was lost to history.

In a compelling narrative woven out of interviews with who knew him, *The Prodigal Rogerson* explains what happened to Rogerson, where he went, and who he was—all against the backdrop of the Los Angeles punk scene in its prime.

SUBJECT: Punk Music / Entertainers

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Marketing Notes

1. The Circle Jerks were a Southern California punk band prominent in the 1980s who have sold over a million albums
2. Investigative reporting into a mysterious, funny, and tragic story, of interest to punk-rock music historians and fans
3. Never-before-published photographs of Rogerson and the Circle Jerks in their heyday
4. This is the 4th in Microcosm’s popular Scene History Series, similar to the 33 1/3 imprint

Comparative Titles

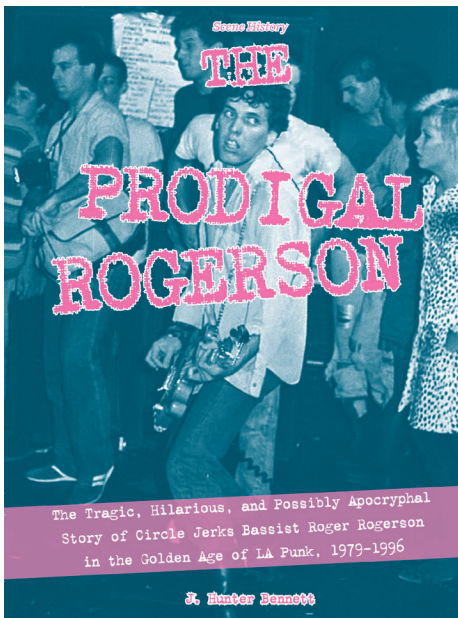
- *Stealing All Transmissions* Randal Doane 9781629630298 (PM Press) \$15.95, 2014
- *Punk USA* Kevin Prested 9781621066125 (Microcosm) \$14.95, 2014
- *Punk in NYC’s Lower East Side* Ben Nadler 9781621069218 (Microcosm) \$4.95, 2014



Photo credit: Liza Willsey

J. Hunter Bennett writes for the music magazine *Ugly Things* and plays bass guitar in the band Dot Dash. In his spare time, he practices government contracts law at a large law firm in Washington, DC.

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