
by J. Hunter Bennett

In 1983, Circle Jerks bassist Roger Rogerson stole the band’s van and dropped off the face of the earth. Thirteen years later, he came back, demanded that his bandmates reunite so they could become “bigger than the Beatles,” and promptly dropped dead. Though he was a founding member of the band and played on three of their best albums, Rogerson was lost to history.

In a compelling narrative woven out of interviews with who knew him, *The Prodigal Rogerson* explains what happened to Rogerson, where he went, and who he was—all against the backdrop of the Los Angeles punk scene in its prime.

SUBJECT: Punk Music / Entertainers

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PRICE: $7.95


FORMAT: 96 pages, 5.5x7”

CARTON QTY: 128

ART: b/w photographs throughout

Marketing Notes

1. The Circle Jerks were a Southern California punk band prominent in the 1980s who have sold over a million albums
2. Investigative reporting into a mysterious, funny, and tragic story, of interest to punk-rock music historians and fans
3. Never-before-published photographs of Rogerson and the Circle Jerks in their heyday
4. This is the 4th in Microcosm’s popular Scene History Series, similar to the 33 1/3 imprint

Comparative Titles

- *Stealing All Transmissions* Randal Doane 9781620630298 (PM Press) $15.95, 2014
- *Punk USA* Kevin Prested 9781621066125 (Microcosm) $14.95, 2014
- *Punk in NYC’s Lower East Side* Ben Nadler 9781621069218 (Microcosm) $4.95, 2014