Over the last fifteen years, Plan-it X Records helped foster a huge cultural revolution—uniting geographically divided DIY punk communities under one umbrella. With a united ethic and common goals, this scene has grown to a critical mass while some bands flirted with mainstream success and others choose to remain firmly rooted in the basement punk scene. This original documentary climaxes in the 2006 Festival where punks from all over the world met up in Bloomington, IN for a week of music and skill sharing. Original footage of This Bike is a Pipe Bomb, Japandroids, Defiance, Ohio, Ghost Mice, One Reason, Operation: Cliff Clavin, Sophie Nun Squad, and more!

“This 480x640 pixel documentary focuses more on the people than the music, and it’s great to see all this love and openness and sharing, with the music almost an afterthought. The action revolves around the 2006 Plan-It X fest in Bloomington Indiana and it’s a smaller, friendlier version of Burning Man or even a Fringe festival.” — Ink 19

ABOUT THE FILMMAKER:
Joe Biel is a zinester, videomaker, and founder of Microcosm Publishing, Cantankerous Titles, and co-founder of the Portland Zine Symposium. He grew up in Cleveland and Pittsburgh before resettling in Portland, OR in 1999.

ABOUT THE PUBLISHER:
If It Ain't Cheap, It Ain't Punk is a co-release by Microcosm Publishing and Plan-It-X Records. Microcosm Publishing is an independent publisher and distributor based in Portland, OR and Bloomington, IN. Our titles attempt to teach self-improvement to disenfranchised people and nurture their creative side. Based in Cairo, Illinois, Plan-It-X Records has released wonderful music by Fifteen, This Bike is a Pipebomb, Antsy Pants (Kimya Dawson), Against Me, and Defiance, Ohio.