

NEW GIRL LAW: Drafting a Future for Cambodia

ANNE ELIZABETH MOORE

An American account of contemporary life and women's rights in a post-Khmer Rouge Cambodia

The best travel book I've read this year.

—USA Today Travel

"Sitting down to read a dense historical book about the lasting impact of the Khmer Rouge is not everyone's cup of tea, so I'm glad Cambodian Grrrl exists to tell those stories in a captivating, conversational form." —Portland Mercury

"One of the most important books of the year."

—Largehearted Boy

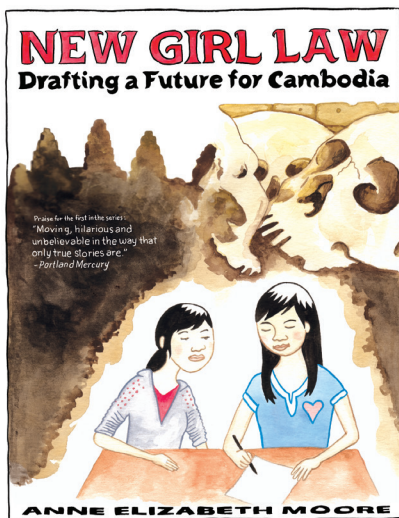
"Its emotional and intellectual honesty remind us what storytelling is for, and Moore's students are already using their stories to change their country."

—Truth Out

"The peculiarity of Moore, a former editor of Punk Planet, bringing her riot grrrl ethos to Cambodia works. It's the basic ethos behind the DIY movement that makes Moore's storytelling more refreshing and responsible than much US writing about Cambodia." —Hyphen Magazine

"A quirky, brisk, and piercingly honest recitation of one woman's experience in a post-conflict society overseas...as close to an immersive experience as travel writing can come." —The Rumpus

"a little bit about political corruption and pain, but also about the hope that love can bring. And who knew just how much learning about self-published media could inspire a community." —Seattlest



In this unique account of women's rights in a post-Khmer Rouge Cambodia, SATW award winning author, Fulbright Scholar, and former *Punk Planet* editor **Anne Elizabeth Moore** brings her experience in the American cultural underground to Cambodia. On the cusp of the global economic meltdown, Moore intends to share a skill that would allow young people the opportunity to archive their own stories.

The year-long process culminates in the re-writing of the staunchly traditional and repressive Chhap Srei, a 17th-century book that intended to establish a code of conduct for young women, and a grand discussion of human rights and gender equity. Tragically, the completed book was banned and censored in both Cambodia and the U.S. But what these bold young women learn next about when they are allowed to speak, and to whom, is chilling.

Subject: Women's Studies

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Comparative Titles

Reading Lolita in Tehran, Azar Nafisi, Random House; (2008) 978-0812979305 \$17
Half the Sky, Nicholas Kristof and Sheryl Wu-Dunn, Knopf; (2009) 978-0307387097 \$15.95
Eat Pray Love, Elizabeth Gilbert, Penguin; (2006) 978-0143038412 \$15
Finding George Orwell in Burma, Emma Larkin, Penguin; (2005) 978-0143037118 \$16

Marketing Notes

10,000 Postcards distributed. Anne Elizabeth Moore travels frequently to Cambodia, to bookfairs, and book tours across the U.S. Her *Best American Comics* has sold over 100,000 copies. Previous nonfiction work *Unmarketable* was a *Mother Jones* Best Book of 2007 and continues to sell in a third printing.



Anne Elizabeth Moore is the award winning author of *Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity* (The New Press, 2007), and *Hey Kidz, Buy This Book* (Soft Skull, 2004). She is the founding editor of the *Best American Comics* series from Houghton Mifflin and the *Comics Journal Special Edition* anthologies from Fantagraphics Books, and edited the now-defunct *Punk Planet*. Her work with young women in Southeast Asia has been featured in *Time Out Chicago*, *Make/Shift*, *Print*, the *Phnom Penh Post*, *GritTV with Laura Flanders*, and NPR's *Worldview with Jerome McDonnell*. When she's not adventuring, Moore lives in Chicago and maintains an active art exhibition schedule. www.aneelizabethmoore.com

Cantankerous Titles was founded in 2009 as a new publishing project by Joe Biel of Microcosm Publishing, and is dedicated to "show how the world works." Recent titles include the best-selling *Henry & Glenn Forever*, *Between Resistance and Community* and *Aftermass: A Post-Critical Mass Portland*.

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