At its best, My Brain Hurts serves as a graphic counterpart to some of the best punk fiction, exploring the emotional depth of 'zines like Comebacks and Burn Collector.

- BRIAN HEATER, THE DAILY CROSS HATCH

My Brain Hurts. Vol II collects issues six through ten of cartoonist Liz Baillie's celebrated zine of the same name. Based around Baillie's vibrant and deceptively intricate hand-drawings, we follow the story of a set of queer teenage punks growing up in rough and tumble New York City. Through hard times and punk rock shows, Baillie's characters bounce between the good and bad, showing what it's like to be young and marginalized and, above all, truly alive in America.

My Brain Hurts author/artist LIZ BAILLIE works and lives in Brooklyn, New York. Now that My Brain Hurts has run its story course with book volume two, Liz is now focusing on her webcomic, Freewheel, which is updated every Tuesday and Thursday. Liz graduated from the School of Visual Arts with a major in cartooning. She was nominated for the Friends of Lulu Kim Yale Award for Best New Talent in 2009 and the Maisie Kukoc Award for Comics Inspiration in 2008. She maintains her art and comics website, tours the zine fest circuit regularly, and plays a mean ukelele.

MICROCOSM PUBLISHING is an independent publisher and distributor based in Portland, OR and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.

MARKETING NOTES
Self-published zines have sold over 4,000 copies. Featured on 15,000 postcards distributed to stores and individuals, advertised regularly in Maximum Rock N Roll, Give Me Back, Shag & Lettuce, Razorcake, and Reader's Guide to the Underground Press magazines. Diamond Comics Dateline Campaign as well as 400 store insertions.

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