The Rock & Roll of San Francisco’s East Bay, 1950-1980 Scene History #2 by Cory M. Linstrum

“Praise for previous books in the series:

About Punk in NYC’s Lower East Side, 1981-1991:
“A thorough love for the punk music of the era. The way this book quickly recaps the important points of the era is impressive.”
-Andrew Duncan Worthington - The Fanzine

“For every successful local group that ever packed the Fillmore, Avalon, or Winterland Ballrooms, there were dozens of overlooked, and much better, groups that also hailed from the City by the Bay.” Explore the primitive, rocking rhythm and blues of the fifties, the garage and psych of the sixties, and the seventies punk and new wave scenes with this definitive history of an unsung era. Spanning rock & roll’s first three decades, these were the bands left out of the history books. This second installment in the Scene History Series is essential reading for music history nuts and record collectors, and mandatory for all Bay Area devotees

SUBJECT: Rock Music / Regional History
PUBLICATION: March 15, 2016
PRICE: $4.95
FORMAT: Pamphlet, 32 pages, 5.5x7”, b/w photographs throughout

Marketing Notes
1. Fills in major gaps in the history of California’s underground music scene
2. A readable, fun story that provides enough details to please the most avid music history buffs.
3. Of interest to readers from the San Francisco Bay Area

Comparative Titles
•Punk in New York City’s Lower East Side, 1981-1991 (Scene History) Ben Nadler 978-1-62106-921-8 $5.00 (Microcosm Publishing) $4.95, 2014
•Dead Kennedys’ Fresh Fruit for Rotting Vegetables (33 1/3) Michael Foley 9781623567309 $14.95 (Bloomsbury), 2015

Cory M. Linstrum is a Bay Area-based musician, writer and music historian. His written work has appeared in Ugly Things, Human Being Lawnmower, as liner notes on record jackets and in his self-published fanzine Savage Damage Digest. Among other projects he is currently at work on an in depth history of the Berkeley 1970’s punk and new wave scenes. He lives in Alameda, California with his wife and two children.

A small, innovative publishing house, Microcosm Publishing specializes in work designed to make the reader feel good about being alive, take an active role in bettering their life, and impact the world around them. Microcosm has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity through challenging conventional publishing wisdom with books and zines about DIY skills, food, politics, and art.

Distributed by Legato / Perseus (World) and Turnaround (England)
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