HENRY & GLENN FOREVER
TOM NEELY
& IGLOO TORNADO

What if Henry Rollins and Glenn Danzig were a gay couple who lived together?
—Vice Magazine

The bigger the fan of each of these guys you are, the bigger the laugh.
—Maximum Rocknroll

File under ‘ludicrously awesome’
—Just Out

More than a political statement.
—Bitch Magazine

Goes beyond the tired and obvious romance genre.
—Carrie Brownstein, NPR

An unauthorized work of fantasy [like] the ‘official’ personas of Rollins and Danzig.
—LA Times

Starring super-notorious musclebound punk/metaldudes Glenn Danzig and Henry Rollins (with a little help from super-notorious soft-rockdudes Hall and Oates) Henry & Glenn Forever is a love story to end all love stories! The premise of this Cantankerous Titles released comic is explained at the front of the zine: “Henry and Glenn are very good ‘friends.’ They are also ‘room mates.’ Daryl and John live next door. They are satanists.” What follows is ultra-metal violence and cryfest diary entries, cringing self-doubt and mega-hilarious emo-meltdowns. Who knew Danzig was such a vulnerable, self-conscious sweety-pie? Who knew Rollins was such a caring spouse? Who knew Hall and Oates were so infernally evil—yet so considerate? Well, illustrating/writing team Igloo Tornado (featuring super-awesome comixdude Tom Neely) did and they kicked down 64 fully-illustrated pages with it. Genius on all fronts. Terrifyingly cute. Cutely terrifying.

MARKETING: The first printing sold out in two weeks. The second in a month. The third in two months. Four months after release 35,000 copies had been sold. It was featured in the LA Times, Urban Outfitters blog, Spin, Just Out, National Public Radio, and hundreds of other blogs. Release parties happened in San Diego, Los Angeles, and Portland. Henry Rollins and Glenn Danzig were cross interviewed about the comic in the press. A tour is planned for Fall of 2011

Igloo Tornado is a comix making collective. And yes, the picture is a shot of them dressed up as Danzig. Neely is an animator and illustrator for Disney.

Cantankerous Titles was founded in 2009 as a new publishing project by Joe Biel of Microcosm Publishing dedicated to “anthropology for lay people.” Recent titles include Cambodian Grrrl, Between Resistance and Community and Aftermass: A Post-Critical Mass Portland.

SUBJECT: Comics, Queer, Music
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