

# THE CIA MAKES SCIENCE FICTION UNEXCITING: Dark Deeds & Derring-Do from 1950-Present by ABNER SMITH & JOE BIEL

Juicy and informative and very readable.

## —Aaron Cometbus

Each issue focuses on a specific instance where the actions of America's Central Intelligence Agency have been so insane, negligent or selfish that the resulting effect has been death, whether on a grand scale or of specific individuals. These zines are very easy to read and yet lose no credibility, they simply lay out the facts in such a way that they are hard to ignore. —Last Hours

How in the hell did I not know about this? I pay attention to the news...Maybe Lee Harvey didn't act alone after all. —Patti Smith, Altar Magazine

A chilling, well-detailed read about this large cover-up, free from a lot of the alarmist tint that has plagued a lot of other research in this vein. —Neufutur

A gift for summary that is astounding. —Xerography Debt

When presented with this kind of concrete information it is difficult to marginalize the writer as being a conspiracy theorist. —Zine Guide



These guys have gone in and done a bunch of research and make reference to the released, original CIA documents from various subjects. If you've got a weird nephew, these books are the perfect introduction. —Right Where You Are Sitting Now

Scary, depressing, and crammed with facts and numbers. —Punk Planet

These five case studies offer a chilling glimpse into the negligence, greed, murder, and at times comical disorganization behind some of the CIA's most controversial secret operations. Science fiction could not have invented the influence the CIA had in the assassination of Martin Luther King, Jr, the AIDS virus, the killing of the leader of the Puerto Rican independence movement, the PATRIOT act, and the Iran-Contra affair. Smith makes radical claims, but instead of coming across as a raving conspiracy theorist he uses facts to write a believable, accessible alternative to mainstream histories that helps readers to contextualize current events and the anti-American backlash worldwide.

ISBN: 9781621068297

Published: March 2013

Format: Paperback, 4.25 x 7", 128 Pages

Subjects: History / Current Events

Price: \$9.95 U.S.

### Comparable/Competitive Titles:

*Legacy of Ashes: The History of the CIA* 9780307389008 (Anchor) \$16.95, 2008

*The Craft of Intelligence* 9781592282975 (Lyons) \$16.95, 2006

*Spycraft* 9780452295476 (Plume) \$18.00, 2009

*The Official CIA Manual of Trickery and Deception* 9780061725906 (William Morrow) \$14.99, 2010

### Benefits

- 1: A better understanding of our country's foreign and domestic policies
- 2: Entertaining examples of Black Ops budgets gone horribly wrong.
- 3: A historical perspective of how the same people have remained in power.



Since founding Microcosm Publishing in 1996, Joe Biel has been on tour about half the time, publishing books the other half, and making movies and causing trouble for the other 70%. He most recently completed a documentary about the DIY music scene, *If It Ain't Cheap, It Ain't Punk*. He's now three years into working on *Aftermass*, chronicling Portland bicycle activism in the last five years after the demise of Critical Mass. His previous work includes *\$100 & A T-Shirt*, *13 Years of Good Luck*, *Make a Zine*, and *Beyond Resistance & Community*.

Microcosm Publishing strives to add credibility to zine writers and their ethics, teach self empowerment, show hidden history, and nurture people's creative side! Now based in Lansing, KS and Portland, OR, Joe Biel started the distro and then-record-label out of his bedroom in 1996. Since then we've grown to become one of the largest zine distributors in the world, reaching an international audience through our website and retail store.

# MICROCOSM

Booktrade from: IPG, AK Press, Last Gasp, Baker & Taylor, Ingram  
Direct sales: Microcosm Publishing | 636 SE 11th Ave. | Portland, OR 97214  
microcosmpublishing.com | joe@microcosmpublishing.com | 503-232-3666

