**A highly imaginative collection of sci-fi stories with a feminism bent**

**Biketopia** *(Fourth book in series)*

Feminist Bicycle Science Fiction Stories in Extreme Futures

Edited by Elly Blue

In a world with an uncertain future, do you imagine for the best- or worst-case scenario? Twelve writers tackle extreme utopias and dystopias—and the gray areas in between—in *Biketopia*, the fourth volume of the Bikes in Space series of feminist science fiction stories about bicycling.

Whatever your own future or present reality, these stories will motivate and inspire you to envision something different... and maybe even better.

**SUBJECT:** Science Fiction

**PUBLICATION:** *August 8, 2017*

**PRICE:** $9.95

**ISBN:** 978-1-62106-206-6

**FORMAT:** Paperback, 128 pages, 5x8"

**ART:** N/A

**Marketing Notes**

1. This collection will appeal to educated women in their teens to late twenties who are socially and environmentally aware
2. Feminists who ride bikes, compete in roller derby, have tattoos, and identify with the counterculture will appreciate this book
3. In recent years, there has been an increasing interest in women’s issues, feminism, and gender equality

**Comparative Titles**

• *Pedal Zombies* Elly Blue 9781621065623 (Elly Blue Publishing) $9.95, 2015
• *The Velocipede Races* Emily June Street 9781621060581 (Elly Blue Publishing) $9.95, 2016
• *Capes and Clockwork* D. Alan Lewis 9781937035686 (Dark Oak Press) $14.95, 2014

**Praise for Bikes in Space:**

“This collection of short stories takes you on a far-out romp through dystopian societies where you encounter futuristic bike messengers and witness urban races with life-or-death consequences. And that’s only in the first 10 pages. *Bikes in Space, Volume II* should please fans of feminist lit and science fiction alike—and anyone else who loves a fascinating tale.” —*Bicycling Magazine*

“Whilst principally about bikes, *Bikes in Space* also represents what cycling standards for: the freedom and liberation of travel by vehicle that is powered by oneself, as well as the constraints that come from this timeless mode of transport. Elly projects a future inhabited by capable, brilliant, vivacious females, combined with a biking theme which makes it relatable to cyclists and non-cyclists alike.” —Pearrls

Elly Blue is a bicycle activist, writer, and book publisher who lives in Portland, OR. She has written articles for *The Guardian*, *Grist*, *Bicycling.com*, *Streetsblog*, *Momentum*, and *BikePortland*.

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