

some of the characters who come through the casino, and send them to Chris to draw them, not having any idea what these people actually look like, just working from the descriptions. Pretty cool. The result is a winner [Haw! Get it? Casino? Winner?]. Billy's right: Chris's drawings are really great, and Billy's descriptions are so funny. Example:

"Edna. She's short, in her 50s, with a face full of pock marks and scars. Her glasses are huge, and it's sort of tough to tell if she's male or female. Very nice, but never tips, so she can fuck off with her bad complexion and all. Rarely plays craps but when she does she'll play for 8 or 9 hours straight."

THE LIFE AND TIMES OF BILLY ROBERTS #49

Billy, 432 Manzano NE Apt B, Albuquerque, NM 87108, USA

One 11" x 8.5" page folded twice with postage stamp added for mailing

a friendly letter or trade will get you a copy

Billy produces one of these every month. Usually they are written using a computer, but this hand-written one is great! I love the drawings throughout too. Billy writes about day-to-day stuff, it's like getting a letter from a friend. This time some sad news to report - Billy's friend Brooks died suddenly. "I used to draw stickers with him 5 or 10 years ago. We weren't best friends or anything, but I'd see his art all over town." Billy got a new obsession: pinball. Him and his friend Rygar just started playing one recently and they got hooked. Rygar suggested they start a pinball gang. Ha ha! Gangs are stupid but that one would be pretty cool.

THE PORTABLE NMSD [NOT MY SMALL DIARY]

Delaine Derry Green
DELANGEL3@hotmail.com

mysmallwebpage.com

8.5" x 5.5"; 212 pages

\$7.50 + shipping [US \$3.50; Canada \$6.50]

After 17 issues of Delaine's **NOT MY SMALL DIARY** anthology, here's a real actual perfect bound book collection!

I arrived late to this party, sad to say, only coming in at issue 16. But that first introduction made a big impact on me. That issue had the theme 'Brushes With Celebrity' and included a strip by Box Brown about spotting Louis CK. Back then [May 2010] I didn't know who Louis CK was, and this strip inspired me to find out ... And this is only from reading one issue of **NMSD**. I can only imagine how many other stories people fondly recall connected to Delaine's comics anthology.

With me, it's only the comics and zines I REALLY enjoy that I go to the trouble of circling things in and making marks and underlinings and comments, and this was one of them. I was reading **TPNMSD** on the bus to and from work and every time one of the strips really hit me in the guts, I drew a circle next to it in the Contents page. It's not a huge percentage of them [26%] but I was tough! ... Big shout out to Sam Spina! ... High fives to John Porcellino, Misun Oh, Ben Snakepit, Dave Kiersh, Julia Wertz, Max Clotfelter, Sarah Oleksyk, Alixopulos, Hellen Jo, De Kwok, Kevin Van Hyning, Donna Barr, Brad Dale, MariNaomi, Jeff Zenick, Kevin Friend, Adam Pasion, Carrie McNinch, Noah Van Sciver, Jess Smart Smiley, and Shawn Granton!

If you get one perfect bound diary comics anthology collection this year, make it this one.

TROY'S TALES #6

Troy Mingramm
PO Box 1901, Cronulla NSW 2230,
AUSTRALIA

www.troymingramm.com.au

8" x 6"; 28 pages

\$2.00

This is a true tale of Troy visiting a nightclub and hooking up with a young lady who, when the nightclub closes at three a.m., invites him back to her place. All they have to do is catch a bus with all the other "pissed wankers" then the young lady will make a phone call and somebody will pick them up. But who picks them up? Yes, you guessed it! The young lady's father! Haw! Without giving away any spoilers I'll just say that Troy reveals why Lust is known as one of the seven deadly sins [he narrowly avoids being eaten by a big dog].

UNBELIEVABLY BAD #13 HARD ONS SPECIAL

Von Helle

9 Ross Street, Dulwich Hill NSW 2203,
AUSTRALIA

unbelievablybad@optusnet.com.au

11.5" x 8"; 68 pages

\$13.00,

I've noticed something getting mentioned and discussed more often lately, and that is artists and musicians and other creative types and the fact that more often than not, they must support themselves by means other than playing in bands, or drawing comics or writing novels. A few weeks ago I read an interview with two guys from metal band Neurosis, and one of them [Steve Von Till] admitted that his 'day job' was a primary school teacher. Then a week later I read that a new music blog had launched - this blog (as I understood it... I need to go back and find out more about it...) focuses on what band members do outside their band lives, to make a living.

What the hell has all this got to do with the **UB HARD ONS** special that you're supposed

to be reviewing, ya knob head? I hear you ask. Well, it is the fact that Hard Ons guitarist Blackie is also a taxi driver and back in May 2012 he was smashed in the back of the head with a skateboard by a 14-year-old girl while Blackie was attempting to subdue her 16-year-old boyfriend.

A novel I read recently contained a scene that took place between a forensic pathologist and a detective over the corpse of a man who died from head injuries. The pathologist explains that hits to the front and side and top of the head are one thing, but a hit to the back of the head, being closest to the cerebellum, is the most dangerous part of the skull when it comes to blunt trauma. So Blackie is very lucky to have survived, and to have recovered to the stage where he returned to playing guitar with The Hard Ons.

Back to the zine... There are multiple interviews with Blackie, Ray and Keish [and the 'new guys' Pete Kostic and Murray Ruse] conducted tag-team style by UB's Matt Reekie and Glenno; tons of Hard Ons flyer art; and an exclusive flexi-single ['Darth Vader Pretends']

This publication is so great. Hard Ons are a Sydney institution. Punk Pop Metal Legends.

If Von Helle hasn't already sent copies to the National Library of Australia and State Library of NSW for Legal Deposit, well here's a reminder.

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Davida Gypsy Breier, PO Box 11064, Baltimore, MD 21212
davida@leekinginc.com

copy or cut out and attach to your zine (really, it helps)

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